

MA in Philosophy & Literature

MODULES 2017-2018

Semester One (11 September – 1 December 2017)			Semester Two (22 January – 9 March & 26 March – 27 April 2018)		
Day & Time	Type	Module Coordinator/Title/Code	Day & Time	Type	Module Coordinator/Title/Code
Mondays 10-12 A318	Text	Dr Siobhan Donovan German literature and 19th-/20th-century opera: Translation/transformation from page to opera stage GER40080	Tuesdays 2-4 WJC Sem 2	Text	Dr Jeanne Riou Vienna 1900 GER40230
Mondays 4-6 A318	Lit Th	Dr Sabine Strumper-Krobb Translation Theory: Theoretical Approaches GER40040	Tuesdays 2-4 D522	Phil	Assoc Prof Tim Mooney Merleau Ponty's Phenomenology of Perception PHIL40250
Tuesdays 12-2 A315	Text	Prof Mary Gallagher L'écriture migrante dans le monde francophone contemporain FR40070	Tuesdays 4-6 J207	Text	Dr Katherine Fama Contemporary US Genre Fiction: Intersection, Disruption, Protest ENG41670
Tuesdays 2-4 A315	Text	Dr Selena Daly Writing World War I in Italy ITAL40300	Wednesdays 11-1 D522	CORE	Dr Danielle Petherbridge / Dr Elisa Magri Philosophy & Literature PHIL40410
Tuesdays 2-4 D522	Phil	Dr Danielle Petherbridge Topics in Continental Philosophy PHIL41320	Thursdays 11-1 D522	Phil	Assoc Prof Katherine O'Donnell Feminist & Gender Theory PHIL41280
Tuesdays 4-6 J207	Text	Prof Frank McGuinness American Theatre: Structures & Strategies ENG40900	Thursdays 11-1 L106 LIB	Lit Th	Assoc Prof Douglas Smith Introduction to Theory SLL40130
Thursdays 11-1 A318	Lit Th	Dr Jeanne Riou Introduction to Cultural Theory SLL40230	Thursdays 2-4 D522	Phil	Dr Tatjana von Solodkoff Philosophy of Hedonism & Death PHIL41420
Thursdays 2-4 J207	Lit Th	Dr Anne Mulhall Gender & Sexuality in Theory & Representation ENG40940	Thursdays 4-6 G107	Text	Dr Maria Stuart Outside the Lines: Nineteenth-Century American Writing, Canonicity & Power ENG40880
Thursdays 3-5 Clinton Institute (Belfield House)	Text	Prof Liam Kennedy American Culture AMST40410			
Thursdays 4-5 J207	Text	Assoc Prof Nerys Williams American Lyric: Document and Memoir ENG41840			
Fridays 11-1 D522	Phil	Prof Rowland Stout Philosophy of the Emotions PHIL40430			
Wednesdays @ 4 Thursdays @ 5		Research Skills Seminars (D522) Visiting Speaker Seminars	Thursdays @ 5		Graduate Research Seminars Visiting Speaker Seminars

STUDENTS MUST TAKE THE CORE MODULE LISTED. 5 OTHER OPTION MODULES AS NOTED IN THE GRADUATE STUDIES HANDBOOK.

Students must also attend the Research Skills seminars.

Core = Required Module, Phil = Philosophy Option, Lit Th = Literary Theory Option; Text = Text-based Option